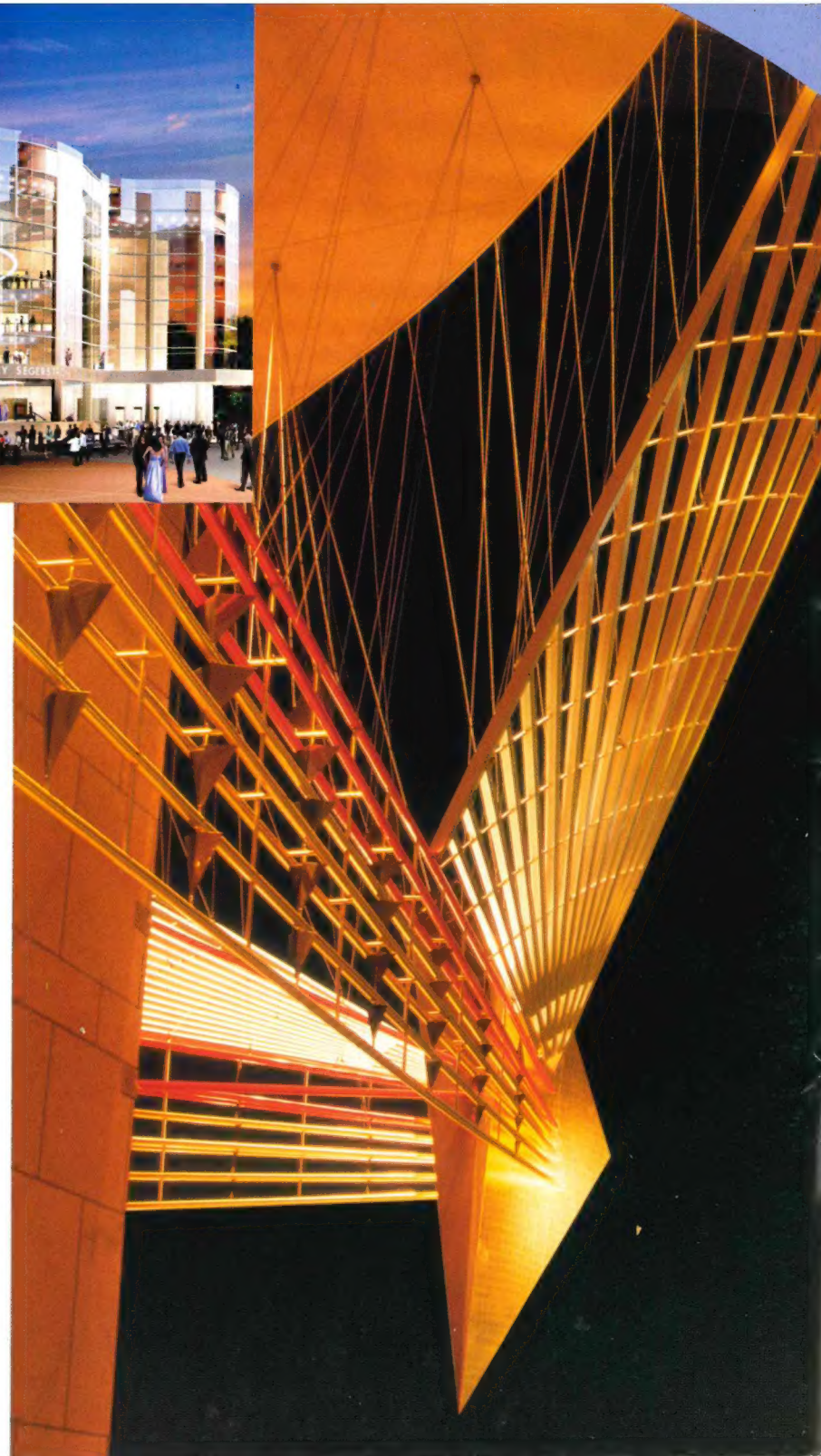


 ORANGE COUNTY PERFORMING ARTS CENTER™

2004 | 2005 SEASON





Dear Friends,

Welcome to a new season of spectacular performances at the Orange County Performing Arts Center. We have worked diligently to bring our community to life with great cultural and entertainment offerings, exciting performances, shows and attractions. The 2004-2005 season epitomizes our commitment to making the very best available to you here at The Center.

With construction of our expanded arts campus well underway, there is more going on at The Center than ever. We all look forward with great anticipation to celebrating The Center's 20th Anniversary and the opening of the Renée and Henry Segerstrom Concert Hall, Samueli Theater and a new education center in 2006. We hope that you will join us for every performance, every celebration and, indeed, every step of the way.

Sincerely,

Jerry E. Mandel

Jerry E. Mandel

PRESIDENT

Guarantee your seats for a
**Season of Great
 Entertainment**
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EMERSON STRING QUARTET



MOVIN' OUT

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 Alvin Ailey
 American Dance Theater
 Eifman Ballet of St. Petersburg
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Dance

Our 19th season of great dance brings four incomparable companies to The Center.



NEW YORK CITY BALLET
Miranda Weese and Damian Woetzel in *Stars and Stripes*

New York City Ballet

PETER MARTINS,
BALLET MASTER IN CHIEF

September 29 – October 3, 2004

New York City Ballet caps off its yearlong Balanchine Centennial celebration with a long-awaited return to The Center. Their program pays tribute to NYCB's visionary founder, George Balanchine. You begin to realize Balanchine's monumental impact on dance as you watch the company – now guided by Ballet Master in Chief Peter Martins – perform the great master's choreography. Don't miss this extraordinary salute to the genius of Balanchine!

September 29 at 8pm
& October 2 at 2pm

Jewels – Fauré, Stravinsky and Tchaikovsky /
Balanchine

September 30 & October 2 at 8pm

Serenade – Tchaikovsky / Balanchine

Stravinsky Violin Concerto – Stravinsky /
Balanchine

Stars and Stripes – Sousa / Balanchine

October 1 at 8pm & October 3 at 5:30pm

Polyphonia – Ligeti / Wheeldon

Thou Swell – Rodgers / Martins

Symphony in C – Bizet / Balanchine

October 3 at 12:30pm

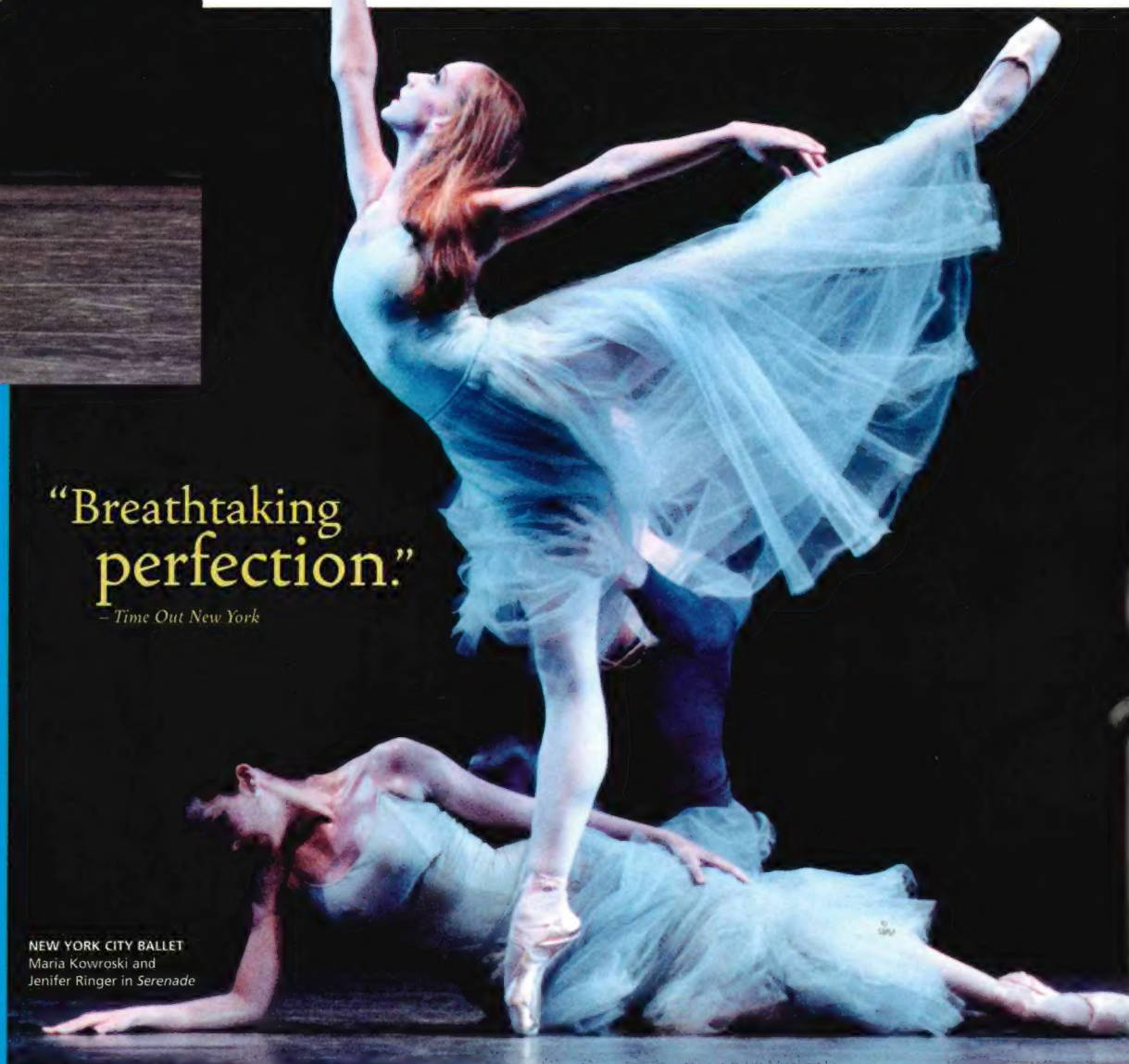
Rubies – Stravinsky / Balanchine

Stars and Stripes – Sousa / Balanchine

Serenade – Tchaikovsky / Balanchine

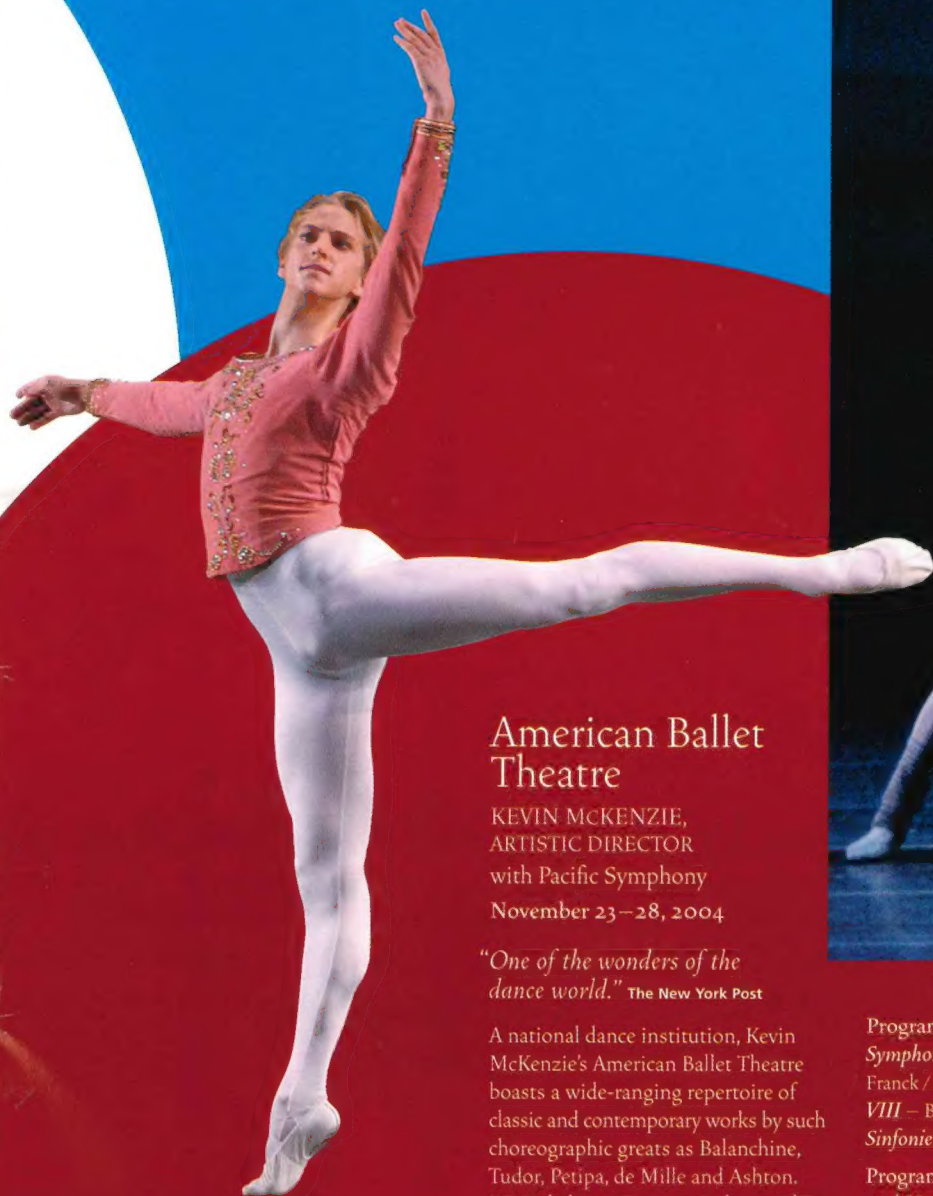
“Breathtaking
perfection.”

– *Time Out New York*



NEW YORK CITY BALLET
Maria Kowroski and
Jenifer Ringer in *Serenade*

Save up to 20% with your
season ticket subscription!



American Ballet Theatre

KEVIN MCKENZIE,
ARTISTIC DIRECTOR
with Pacific Symphony
November 23–28, 2004

"One of the wonders of the
dance world." *The New York Post*

A national dance institution, Kevin McKenzie's American Ballet Theatre boasts a wide-ranging repertoire of classic and contemporary works by such choreographic greats as Balanchine, Tudor, Petipa, de Mille and Ashton. Unrivalled in size, scope and versatility, ABT will come to Orange County fresh from its fall season in New York, dancing repertoire programs that prove the incredible depth and talent of this virtuoso ensemble of dancers.

AMERICAN BALLET THEATRE
David Hallberg in *Theme and Variations*.



AMERICAN BALLET THEATRE
Sinfonietta

Program A: November 23–25 at 8pm
Symphonic Variations (Pas de Deux) –
Franck / Ashton
VIII – Britten / Wheeldon
Sinfonietta – Janáček / Kylián

Program B: November 26 & 27 at 8pm
and November 27 & 28 at 2pm
Les Sylphides – Chopin / Fokine
Spectre de la Rose (Pas de Deux) –
von Weber / Fokine
Theme and Variations – Tchaikovsky /
Balanchine

"Defining the best
in American dance."

– *San Francisco Chronicle*

The Center applauds the
following for their support:

Audrey Steele Burnand

The Segerstrom
Foundation Endowment
for Great Performances

Los Angeles Times

Order additional tickets to any dance performance
with your season ticket subscription.

See order form for single ticket prices.



ALVIN AILEY
Matthew Rushing and
Linda Celeste Sims

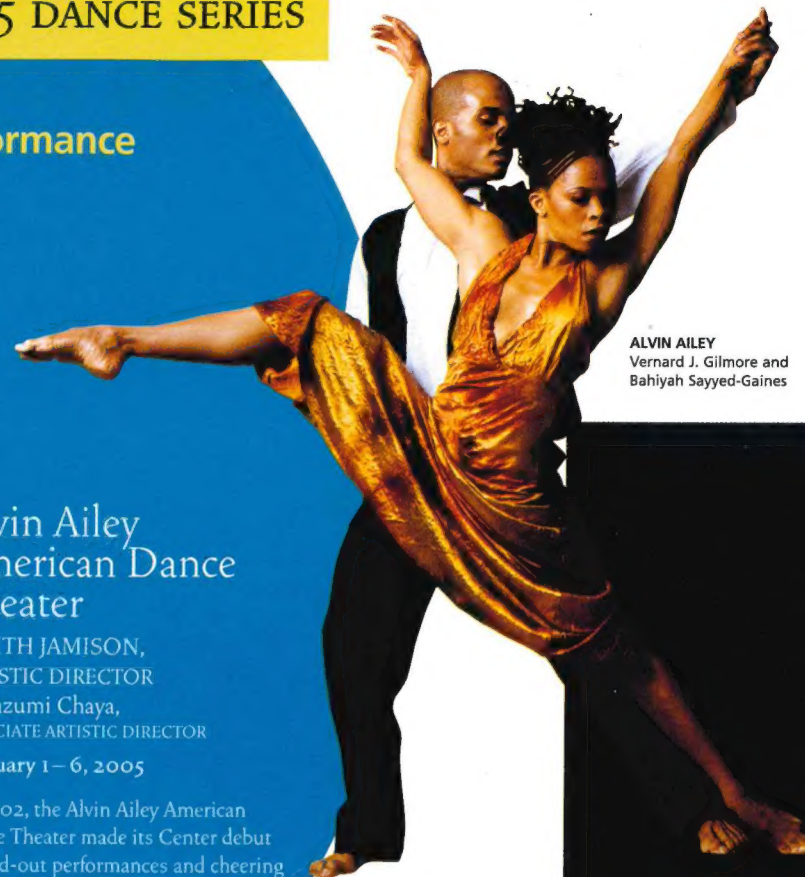
Alvin Ailey American Dance Theater

JUDITH JAMISON,
ARTISTIC DIRECTOR
Masazumi Chaya,
ASSOCIATE ARTISTIC DIRECTOR

February 1–6, 2005

In 2002, the Alvin Ailey American Dance Theater made its Center debut to sold-out performances and cheering audiences. Alvin Ailey made an indelible impact on the way people view dance, and the Company's charisma and dynamic energy are captivating. Under the leadership of Judith Jamison since 1989, the Alvin Ailey American Dance Theater returns and will feature Ailey classics as well as new works – all performed impeccably and irresistibly by these electrifying artists.

Repertory programs to be announced



ALVIN AILEY
Vernard J. Gilmore and
Bahiyah Sayyed-Gaines



“Nothing short of amazing.”

– The Orange County Register

Coming in July 2005,
the Bolshoi Ballet to
open our 2005–2006
Dance Season!



EIFMAN BALLET
Don Juan and Moliere



EIFMAN BALLET
Don Juan and Moliere

Eifman Ballet of St. Petersburg

BORIS EIFMAN,
ARTISTIC DIRECTOR

May 31–June 5, 2005

*"Boris Eifman's story ballets are
provocative and fascinating.
They entertain as pure theater."*

THE NEW YORK TIMES

Boris Eifman is one of today's most original and adventurous choreographers, taking dance to its highest level of expressiveness. His imaginative story ballets intrigue audiences around the world. The product of the grand Russian ballet tradition, Eifman has used this heritage, along with innovative, modern choreography and riveting theatrical storytelling, to create a signature style and whole new type of artist – dance/actors. Eifman's celebrated *Don Juan and Moliere* and *Red Giselle* will demonstrate why this troupe has become such a Center favorite.

Program A: May 31, June 1 & 2 at 8pm
Don Juan and Moliere – Mozart and
Berlioz / Eifman

Program B: June 3 & 4 at 8pm
and June 4 & 5 at 2pm
Red Giselle – Tchaikovsky, Schnittke,
Bizet, Donaldson, Aelermann, Loska –
Laube and Adam – Asafiev / Eifman

**"Astonishing...
classical ballet with an
entirely new dimension."**

– Chicago Sun Times

Choose from 7 Dance Series

Each series includes
all 4 performances.

SERIES / PRICES

SERIES #1
Tuesday at 8pm*

SERIES #2
Wednesday at 8pm

SERIES #3
Thursday at 8pm

SERIES #4
Friday at 8pm

SERIES #5
Saturday at 2pm

SERIES #6
Saturday at 8pm

SERIES #7
Sunday at 2pm**

Series is priced at:

A \$281 B \$221 C \$169
D \$120 E \$80

*The NYC Ballet performance for
Series #1 will be on Sunday,
October 3, 2004 at 5:30pm.

**The NYC Ballet performance for
Series #7 will be on Sunday,
October 3, 2004 at 12:30pm.

See page 26 for seating locations.

Special Events

Priority seating available
to season ticket holders:

Matthew Bourne's Nutcracker!
December 7–12, 2004

For information on this
and other special events,
please see page 23.

Broadway

Now with two full weeks of subscription performances, subscribers have more great seats than ever to Broadway's biggest hits!

hairspray

• BROADWAY'S BIG FAT MUSICAL COMEDY HIT •



HAIRSPRAY



HAIRSPRAY

Hairspray

October 12–24, 2004

Broadway's new musical-comedy phenomenon takes you back to 1962 Baltimore, as 16-year-old Tracy Turnblad sets out to dance her way onto TV's most popular show. Can a big girl with big dreams — and even bigger hair! — change the world...and still have time to win the boy she loves? Winner of eight 2003 Tony® Awards, including Best Musical, this mega-hit is piled bouffant-high with laughter and romance — and enough deliriously tuneful new songs to fill a non-stop platter-party. As *The New York Times* says, "If life were everything it should be, it would be more like *Hairspray*. It's irresistible!"



Oliver!

December 21, 2004–January 2, 2005

"Everyone's asking for more!"

Daily Mail, London

Dickens' greatest characters (Oliver, Fagin, Nancy, Bill Sikes, The Artful Dodger and Bumble) spring to life once again in this celebrated musical, and *Oliver's* magical spell has everyone "Asking for More!" The show's unforgettable songs include "Food, Glorious Food," "Consider Yourself," "Where is Love?," "You've Got to Pick-a-Pocket or Two," "I'd Do Anything," "Oom Pah Pah," "As Long As He Needs Me" and many more!

Disney's THE LION KING

March 10–April 24, 2005

Experience the phenomenon of **Disney's THE LION KING**. Marvel at the breathtaking spectacle of animals brought to life by award-winning director Julie Taymor, whose visual images for this show you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands and an unforgettable score including Elton John and Tim Rice's Oscar®-winning song "Can You Feel The Love Tonight" and "Circle of Life." Let your imagination run wild at the Tony® Award-winning Broadway sensation *Newsweek* calls "a landmark event in entertainment." Orange County's most eagerly awaited stage production ever will leap onto the The Center's stage this season.



Special Events

Priority seating available
to season ticket holders:

Side by Side by Sondheim
September 7–19, 2004


Rent
September 14–19, 2004

For information on this
and other special events,
please see page 22.

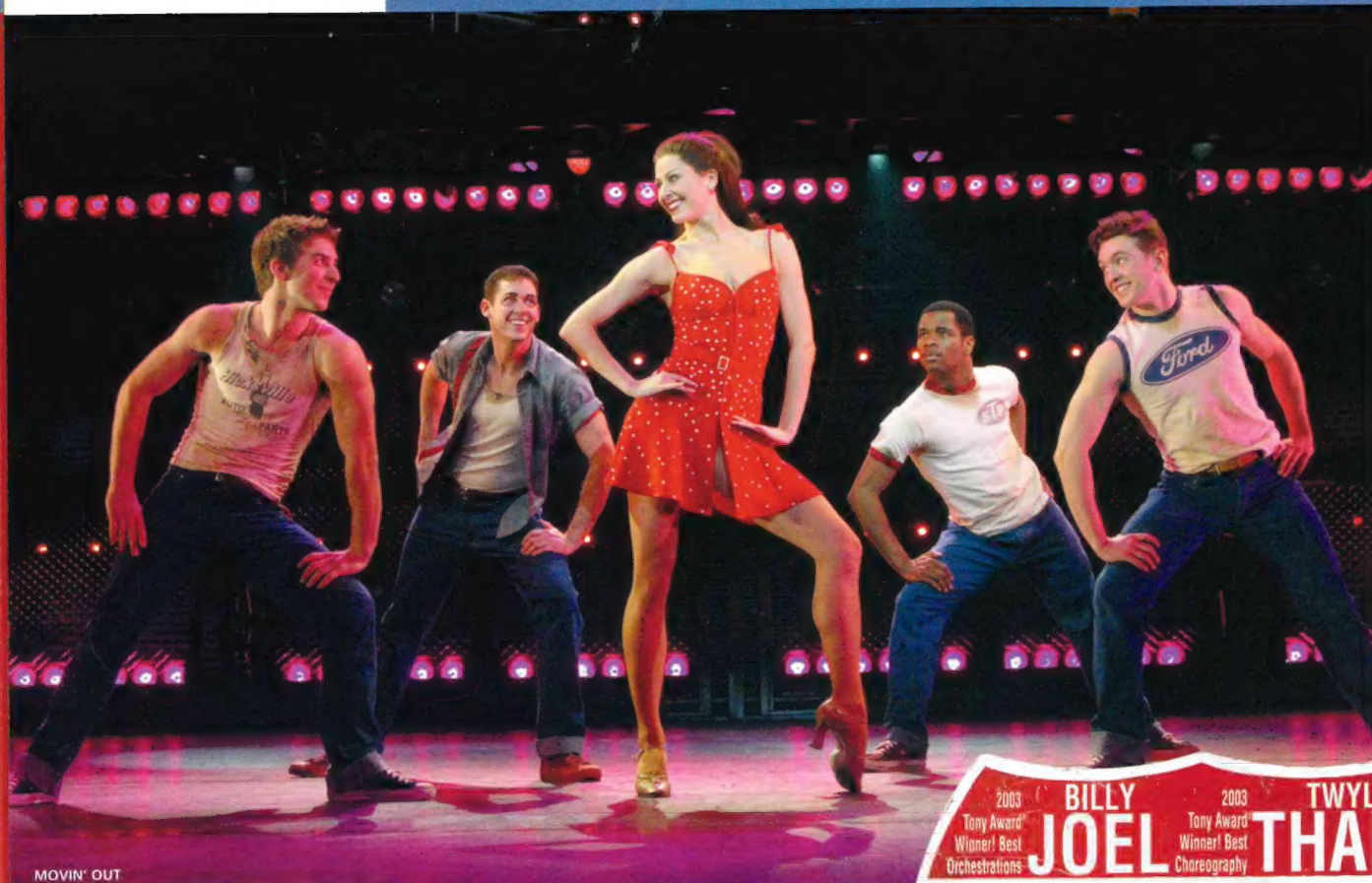
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Bank of America.  Broadway Series

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COMMUNICATIONS



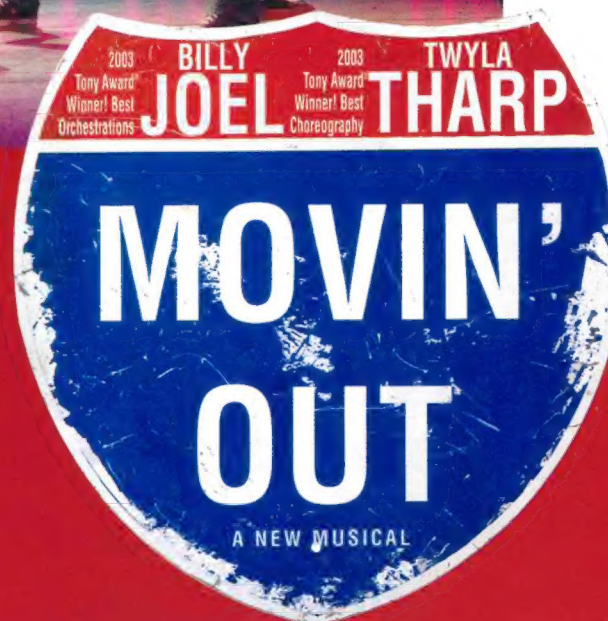
MOVIN' OUT

On Sale
May 1st
60.75 - A
50.75 - B
21.25 - C

Movin' Out

June 28–July 10, 2005

Five-time Grammy winner Billy Joel and legendary director/choreographer Twyla Tharp have joined forces to create the spectacular new musical *Time* magazine declares "The #1 show of the year!" *The New York Times* calls *Movin' Out* "a shimmering portrait of an American generation. These tornado-driven dancers and rock musicians propel the audience into delirious ovations." *Movin' Out* brings 24 Billy Joel classics to electrifying new life as it tells the story of five life-long friends over two turbulent decades. It all adds up to one unforgettable Broadway musical.



LITTLE S OF HORROR



GRAND RE-OPENING

HOME OF
AUDREY II!

LITTLE SHOP OF HORRORS

Little Shop of Horrors

August 16–28, 2005

"A brilliant musical! Wondrously entertaining!" New York Post

It's everyone's favorite boy-meets-girl, plant-eats-world phenomenon. Meek, mild-mannered, out-of-luck Seymour Krelbourn has just discovered an exotic little plant with a strange and unusual appetite. The plant is growing remarkably fast — and so is Seymour's love for Audrey, his co-worker at the flower shop. But she has a boyfriend...and the plant has a bloodthirsty secret that threatens the entire planet. The feeding frenzy begins, as Seymour becomes a celebrity and the plant becomes a larger-than-life sensation.

Wonderful Town

September 6–18, 2005

It's Broadway's newest smash...the show the Associated Press proclaims is "impossible to resist." Directed by Kathleen Marshall, this glorious new production of one of the most adored American musicals is the tale of two sisters, Ruth and Eileen. They're just off the bus from Ohio, and they're bursting with dreams of making it big and falling in love in New York City. The score (by Leonard Bernstein, Betty Comden and Adolph Green) features such hits as "Ohio," "One Hundred Easy Ways" and "It's Love." Come discover this sensational new production of a truly wonderful musical.

New block of seats added for subscribers. Claim your seats and order now! (714) 556-2787

Choose from
16 Broadway Series

Each series includes
all 6 performances.

SERIES/PRICES

SERIES #1 • Tuesday at 8pm
Premier/\$439 B/\$364 C/\$294 D/\$105

SERIES #2 • Wednesday at 8pm
Premier/\$439 B/\$364 C/\$294 D/\$105

SERIES #3 • Thursday at 8pm
Premier/\$439 B/\$364 C/\$294 D/\$105

SERIES #4 • Friday at 8pm*
Premier/\$472 B/\$397 C/\$327 D/\$139

SERIES #5 • Saturday at 2pm
Premier/\$472 B/\$397 C/\$327 D/\$139

SERIES #6 • Saturday at 8pm
Premier/\$472 B/\$397 C/\$327 D/\$139

SERIES #7 • Sunday at 2pm**
Premier/\$472 B/\$397 C/\$327 D/\$139

SERIES #8 • Sunday at 7:30pm***
Premier/\$411 B/\$336 C/\$276 D/\$99

SERIES #9 • Tuesday at 8pm
Premier/\$439 B/\$364 C/\$294 D/\$105

SERIES #10 • Wednesday at 8pm
Premier/\$439 B/\$364 C/\$294 D/\$105

SERIES #11 • Thursday at 8pm
Premier/\$439 B/\$364 C/\$294 D/\$105

SERIES #12 • Friday at 8pm
Premier/\$472 B/\$397 C/\$327 D/\$139

SERIES #13 • Saturday at 2pm
Premier/\$472 B/\$397 C/\$327 D/\$139

SERIES #14 • Saturday at 8pm
Premier/\$472 B/\$397 C/\$327 D/\$139

SERIES #15 • Sunday at 2pm**
Premier/\$472 B/\$397 C/\$327 D/\$139

SERIES #16 • Sunday at 7:30pm***
Premier/\$411 B/\$336 C/\$276 D/\$99

* Series 4 subscribers will attend
Oliver! on Monday, December 27.

** The Lion King Sunday matinees
begin at 1pm.

*** The Lion King Sunday evening
shows begin at 6:30pm.

Wonderful Town
A New York City
Musical

Spotlight

This popular series focuses on Broadway this season with performances by Tony® Award-winning entertainers whose phenomenal talents have assured them each a place in American musical theatre history.

Don't miss these one-night-only performances

Spotlight series includes 3 performances.

SERIES DATES/PRICES

Barbara Cook with a Very Special Guest
Fri, Jan 28, 2005 at 8pm

Bebe Neuwirth
Fri, Apr 29, 2005 at 8pm

Tommy Tune
Sat, Jun 11, 2005 at 8pm

Series is priced at:
A \$195 B \$168 C \$141 D \$96

See page 26 for seating locations.

Special Events

Priority seating available to season ticket holders:

Steve Tyrell
December 4, 2004

For information on this and other special events, please see page 23.

Barbara Cook with a Very Special Guest
Friday, January 28, 2005 at 8pm

One of Broadway's greatest talents opens our Spotlight Series. Barbara Cook has delighted audiences worldwide for more than 50 years and continues to thrive as a star of the highest order. A Tony®, Grammy®, and Drama Desk Award winner, her triumphs include such hit musicals as *Oklahoma!*, *Carousel*, *The Music Man*, and *She Loves Me*. Joined by a very special guest, this performance will be an evening of unparalleled entertainment.

BEBE NEUWIRTH

Subscribers save 10% off regular ticket prices!

Bebe Neuwirth

Friday, April 29, 2005 at 8pm

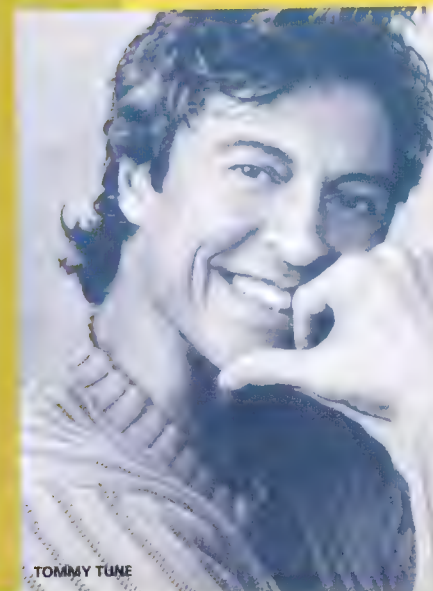
Emmy® Award winner Bebe Neuwirth is perhaps best known to millions as Frasier Crane's prim ex-wife Lilith in the television series *Cheers* and *Frasier*. Yet her star shines brightest when she lights up the stage with her super-sized talents. With two Tony® Awards to her credit — for *Chicago* and *Sweet Charity*, she has had starring roles in London's West End and on Broadway in *Fosse*, *Damn Yankees*, *A Chorus Line*, *Little Me*, *Dancin'* and the title role in *Kiss of the Spiderwoman*. In a rare solo performance, Neuwirth's Center debut salutes the music of the great Kurt Weill, the composer of *Three Penny Opera*, *One Touch of Venus* and *Lady in the Dark*.



Tommy Tune and The Manhattan Rhythm Kings

Saturday, June 11, 2005 at 8pm

If anyone can sweep an audience off its feet, it's Tommy Tune joined by The Manhattan Rhythm Kings. Whether singing, dancing, directing, choreographing, or simply standing on a bare stage, in so many ways, Tommy Tune towers over other performers. He has won an astounding nine Tony® Awards as the visionary force behind such beloved musicals as *Nine*, *The Best Little Whorehouse in Texas*, *My One and Only*, *The Will Rogers Follies*, *Grand Hotel* and many others. For his contributions as an entertainer, Tune has been deservedly inducted into both Broadway's Theatre Hall of Fame and Hollywood's Walk of Fame.



The Center applauds the following for their support:

COAST

TOMMY TUNE



DAME KIRI TE KANAWA

Dame Kiri Te Kanawa,
Soprano

Sunday, September 26, 2004 at 2pm

"Absolutely beautiful." The New York Times

Since skyrocketing to international superstardom following her debut at London's Royal Opera House more than 30 years ago, New Zealand-born soprano Kiri Te Kanawa has remained one of the most celebrated singers of our time. In addition to appearances on all the great opera and concert stages, she has made dozens of recordings of operas, arias and popular music, and many of her acclaimed stage roles have been released on video. With her breathtakingly beautiful voice and serene stage presence, Dame Kiri continues to enthral audiences and critics wherever she appears.

**It pays to subscribe:
Save an incredible 50%
and get the best seats!**

Voices in Song

Two of the world's most beloved
vocalists perform in the acoustic
splendor of Segerstrom Hall.

Anne Sofie von Otter,
Mezzo-soprano

Tuesday, December 14, 2004 at 8pm

*"There is nothing this extraordinary
woman can't do."* The Guardian (London)

One of the finest and most versatile singers of her generation, Swedish mezzo-soprano Anne Sofie von Otter is a consummate stage performer who is equally at home in opera, concerts and recitals. A two-time Grammy® Award winner, her rich, luxurious voice and dazzling artistry have been featured in more than 40 recordings ranging from lieder to complete operas. She makes her Center debut with her warm and inviting holiday show, *Home For Christmas*.



ANNE SOFIE VON OTTER

Don't miss these
one-night-only
performances

*Voices series includes
2 performances.*

SERIES DATES/PRICES

Dame Kiri Te Kanawa

Sunday, September 26, 2004 at 2pm

Anne Sofie von Otter

Tuesday, December 14, 2004 at 8pm

Series is priced at:

A \$72 B \$62 C \$60

D \$50 E \$40

See page 26 for seating locations.

Special Events

*Priority seating available
to season ticket holders:*

Handel's Rodelinda

April 7-9, 2005

*For information on this
and other special events,
please see page 23.*

The Center applauds the
following for their support:

k-Mozart
105.1

TIERNEY SUTTON



Tierney Sutton

October 15 & 16, 2004

"Loaded with vocal skills...she executes jazz lines with the ease of an instrumentalist." Los Angeles Times

Down to earth, charming and possessing a voice capable of dazzling vocal acrobatics, Tierney Sutton is fast approaching "jazz diva" status. She fell in love with jazz during her college years and has made it her life's work, pursuing it with a passion and creativity that has earned her comparisons with Ella Fitzgerald and Sarah Vaughan. From coast to coast, she's received rave reviews for performances and a string of solo CDs that magnificently display her incredible way with a song.



An Evening with Jack Sheldon

November 12 & 13, 2004

"An irresistible performer."

The New York Times

Jack Sheldon got his professional start while still a teenager and went on to entertain audiences for 18 years as music director and side-kick on *The Merv Griffin Show*. Along the way, he worked with such greats as Frank Sinatra, Benny Goodman and Dizzy Gillespie, and helped create jazz's West Coast sound. Not content to rest on his laurels, Jack Sheldon remains one of the most original and entertaining performers in jazz and maintains a busy schedule of live concert and recording sessions. His instantly recognizable singing voice and incomparable trumpet playing have delighted audiences for more than 50 years in countless concert, recording, and film and television appearances.

Paquito D'Rivera with New York Voices

December 17 & 18, 2004

"He plays as if he can't help himself... streams of notes, dramatic dynamic changes, several melodic variations, and a string of unexpected quotes."

Boston Globe

Latin jazz icon Paquito D'Rivera is famous for incorporating a wide range of styles into his music, from the traditional tunes of his native Cuba to bebop, rock and the classical works of Mozart and Schubert. Now the Grammy® Award-winning saxophonist/clarinetist/composer comes to The Center just in time for the holidays, joining with the incredible New York Voices for festive concerts filled with plenty of seasonal cheer and swinging jazz harmonies.

**Save 15% with
your season
ticket subscription!**

SCOTT'S SEAFOOD

Jazz Club

You won't want to miss our 8th season of Southern California's best jazz in the intimate club setting of Founders Hall.

JOHN COLTRANE

JULIAN "CANNONBALL" ADDERLEY



The Cannonball-Coltrane Project

A Tribute to Julian "Cannonball" Adderley and John Coltrane

January 7 & 8, 2005

Saxophone greats Julian "Cannonball" Adderley and John Coltrane played together as sidemen for Miles Davis in the late 1950s before moving on to the groundbreaking solo careers that made each a jazz legend. Now, two of today's best sax players, Jeff Clayton (alto sax) and Glenn Cashman (tenor sax) join forces to recreate that original Cannonball-Coltrane spirit with an all-star band that features Luther Hughes on bass, Paul Kreibich on drums and Tom Rainer on piano.



PAQUITO D'RIVERA



AL JARREAU

BOBBY RODRIGUEZ



Bobby Rodriguez Latin Jazz Legends

February 11 & 12, 2005

"A first rate trumpeter and ebullient, entertaining performer."

Los Angeles Times

Bobby Rodriguez is a Latin jazz legend who has performed with some of the most famous names in the genre. He is a multi-talented musician who plays the trumpet, piano, and vocals. He has recorded several albums and has performed in many venues around the world. He is a true professional and a joy to watch perform.

Al Jarreau

February 25-27, 2005

"He is a marvelous creator of sound and rhythm, using his flexible voice, extraordinary pitch range and a jazz instrumentalist's feel for swing at every possible opportunity."

Los Angeles Times

Known around the world for his velvety smooth voice and uniquely joyous style, Al Jarreau is one of the most celebrated singers working today. In a professional career that spans four decades, Jarreau has recorded numerous gold and platinum albums and singles, including the popular theme from TV's *Moonlighting*. A five-time Grammy® Award winner (and the only performer in history to win Grammys in three different categories: jazz, pop and R&B), he returns to The Center for what are sure to be sold-out performances in the intimate setting of Founders Hall.

Toots Thielemans and Kenny Werner

With Special Guests

Oscar Castro-Neves and Arturo Moreno

April 15 & 16, 2005

"Toots Thielemans' performance"

it mildly." Washington Post

Toots Thielemans is a Belgian pianist and composer who has been playing the piano since he was a child. He is a multi-talented musician who plays the piano, organ, and vocals. He has recorded several albums and has performed in many venues around the world. He is a true professional and a joy to watch perform.



TERENCE BLANCHARD

Dianne Reeves and Terence Blanchard

May 6 & 7, 2005

"Dianne Reeves has an amazing voice...it's powerful and intimate and full of emotion, and her range is stunning." Boston Globe

"Few can match Blanchard's precision and flair in evoking emotion."

Time Magazine

Dianne Reeves is a three-time Grammy® Award-winning singer whose style and vocal range have earned comparisons to Carmen McRae and Billie Holiday. Terence Blanchard is an ace trumpet soloist and celebrated composer of jazz music and film scores. When these two jazz stars come together to make music in Founders Hall, you've got the makings of some truly unforgettable concerts that offer proof of the vibrant state of American jazz.

Michel Camilo

May 20 & 21, 2005

"Camilo's pianism is remarkable, not only where technique is concerned, but moreover, for the range and beauty of his sound."

Billboard Magazine

Defying categories to follow his muse, Dominican-born pianist and composer Michel Camilo creates music that ranges from moody jazz to classical concertos. Listen to his solos and you might hear a hint of Ravel or Gershwin, alongside echoes of McCoy Tyner and Art Tatum. He's won Grammy®, Latin Grammy® and Emmy® awards and recorded dozens of albums, but no matter the material, Camilo brings his dazzling technique and improvisational imagination to everything he plays.



DIANNE REEVES



MICHEL CAMILO

Choose from 4 Jazz Club Series

*Each series includes
all 9 performances.*

SERIES DATES/PRICES

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Friday at 7:30pm

SERIES #2 • \$420
Friday at 9:30pm

SERIES #3 • \$449
Saturday at 7:30pm

SERIES #4 • \$420
Saturday at 9:30pm

KENNY WERNER, TOOTS THIELEMANS AND OSCAR CASTRO-NEVES



The Center applauds the
following for their support:

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Cabaret

Enjoy tour-de-force performances and tributes to entertainment legends by some of today's most celebrated cabaret talents.

Lucie Arnaz

October 5–9, 2004

"She's not good; she's great!...she sings like a dream. Even though she's a household name, you feel like you're discovering a new talent."

The New York Post

Anyone who saw Lucie Arnaz at The Center in the 1998 Reprise! production of *Wonderful Town* will know the incredible star-power and talent she brings to her performances. From her early work while still a teenager on her mother's hit television shows – her mother being another talented Lucy, Lucille Ball – through acclaimed appearances in film (*The Jazz Singer* with Neil Diamond), on Broadway (*They're Playing Our Song*, *Lost in Yonkers*) and on London's West End (*The Witches of Eastwick*), she's proved again and again that she's one of the most versatile and delightful performers in show business today.

Lorna Luft

Songs My Mother Taught Me – A Celebration of the Music of Judy Garland

November 16–20, 2004

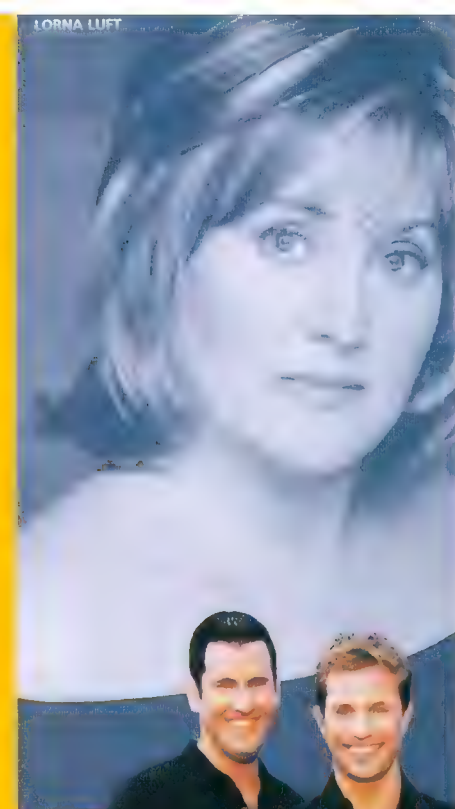
Luft's "performance here is an incandescent revelation, peaking in a 17-minute Garland career encapsulation of virtuoso proportions. Luft's vibrato and punch are unquestionably Garland's genetic legacy."

Los Angeles Times

In *Songs My Mother Taught Me – A Celebration of the Music of Judy Garland*, acclaimed singer and actress Lorna Luft embraces her mother's legacy and channels her incredible emotional connection to the phenomenal Garland songbook. As images of Garland are projected behind her, Luft pays tribute with such signature tunes as "You Made Me Love You," "Come Rain or Come Shine," and "The Man That Got Away," interspersed with her own memories. It's a captivating reminder of what made Garland a star and why her daughter is a star today.

**You'll get the best seats
and a savings of 10%
when you subscribe!**

LUCIE ARNAZ



Liz Callaway and Ann Hampton Callaway Sibling Revelry

January 18-22, 2005

"When their strikingly different but equally splendid voices harmonize, *Sibling Revelry* becomes a thrilling display of vocal prowess."

The New York Times

Sibling Revelry, the award-winning show that has brought audiences to their feet from New York to Los Angeles to London. An exuberant musical extravaganza of good-spirited rivalry and rivalry, the show features the spectacularly talented Callaway sisters: Ann Hampton Callaway is a top recording artist, singer and jazz singer; Liz Callaway is a Broadway showstopper. Together, the two Tony® nominees duel and dazzle through duets and solos ranging from musical theater to jazz to pop.

Sisterhood never sounded so good!

A Salute to Frank Sinatra, Dean Martin and Sammy Davis, Jr.

February 15-19, 2005

The Center is delighted to present a special tribute to the legendary trio of Frank Sinatra, Dean Martin and Sammy Davis, Jr. The show features the best of their music and the best of the Center's talent.

Joining them are the best of the Center's talent, including the best of the Center's talent, including the best of the Center's talent.

The show features the best of the Center's talent, including the best of the Center's talent, including the best of the Center's talent.

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Melissa Errico

March 8-12, 2005

"Melissa Errico is, in a word, divine."

The New York Times

To say that Tony® nominee Melissa Errico has it all may seem a bit cliché, but after seeing her performance, we're sure you'll agree. Clive Barnes of the *New York Post* put it this way: "Melissa Errico has been blessed with every attribute a grand dame of Broadway requires: star power, voice, looks, ability, personality, technique." Her many triumphs include *My Fair Lady* (opposite the Henry Higgins of Richard Chamberlain), *Les Misérables*, *High Society*, *Anna Karenina*, *Amour*, *Call Me Madam*, *One Touch of Venus* and *Sunday in the Park with George*.

MELISSA ERRICO



Choose from 5 Cabaret Series

Each series includes
all 5 performances.

SERIES DATES/PRICES

SERIES #1

Tuesday at 7:30pm

SERIES #2

Wednesday at 7:30pm

SERIES #3

Thursday at 7:30pm

SERIES #4

Friday at 7:30pm

SERIES #5

Saturday at 7:30pm

Series is priced at \$245

Special Events

Priority seating available
to season ticket holders:

Side by Side by Sondheim

September 7-19, 2004

Rent

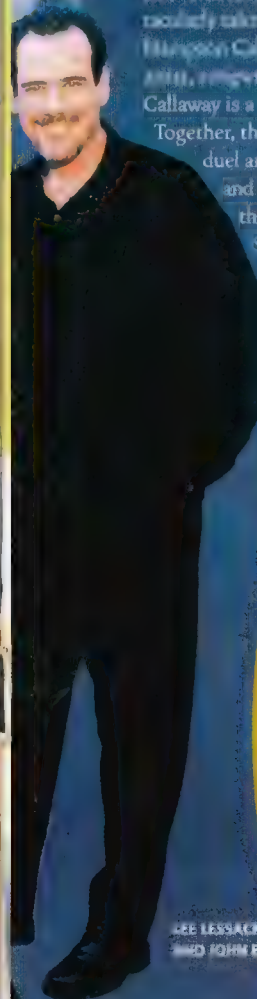
September 14-19, 2004

For information on this
and other special events,
please see page 22.

The Center applauds the
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LEE LESSACK, BROADWAY SHOWS
AND JOHN BOSCH



LUCERNE FESTIVAL STRINGS

Center Debut**Lucerne Festival Strings**

Monday, October 4, 2004 at 7:30pm

"Beauty, warmth and brilliance."

Wiener Zeitung (Vienna)

Founded in 1956, the Lucerne Festival Strings has achieved international renown as one of today's great chamber orchestras. The Swiss-based ensemble is known for its lush, golden sound, a wide-ranging repertoire that includes works for both string quartet and chamber orchestra and artfully crafted programs that strive to establish a creative dialogue between old and new music.

VASKS: Distant Light for Violin and String Orchestra
HONEGGER: Hymnus
DVOŘÁK: Serenade in E

Center Debut**Kremerata Baltica**

Gidon Kremer, violin

Friday, November 5, 2004 at 7:30pm

"There is no more exciting or inventive violinist in the world than Kremer."

The Guardian (London)

Superstar violinist Gidon Kremer launched the Kremerata Baltica in 1997, and in this relatively short period of time it has become one of Europe's most acclaimed chamber orchestras. With this ensemble, Kremer is passing on his vast musical experience to these young musicians from the Baltic nations as well as inspiring interest in the classical music of this region. The success of this approach is seen in the many awards that have been won by Kremerata Baltica, including the 2001 Grammy® Award for Best Small Ensemble.

DESYATNIKOV: New Work
SHOSTAKOVICH: Violin Sonata – Gidon Kremer, solo
SCHUBERT: Quartet No. 15 in G, D.887 for Strings

The English Concert / Andrew Manze

Tuesday, November 9, 2004 at 7:30pm

"An electrifying experience."

The Guardian

Millions of classical music listeners have thrilled to the incomparable artistry of The English Concert. One of the most recorded orchestras, it enjoys an unrivaled international reputation for definitive performances of 17th- and 18th-century music. This concert offers a rare opportunity to experience this breathtaking ensemble, under the artistic direction of violinist Andrew Manze, performing for the first time in the unmatched intimacy of Founders Hall.

MOZART: Symphony in G, K.74
SCHMELZER: The Fencing School
VIVALDI: Violin Concerto in F, RV.576
MOZART: A Musical Joke, K.522
HAYDN: Symphony No. 45 in f, Farewell

Concert

Our 15th season of great classical music brings some of the world's brightest stars to Founders Hall.



THE ENGLISH CONCERT

KREMERATA BALTICA



**Order your season tickets
and save over \$100!**

Emerson String Quartet

Sunday, January 16, 2005 at 4pm

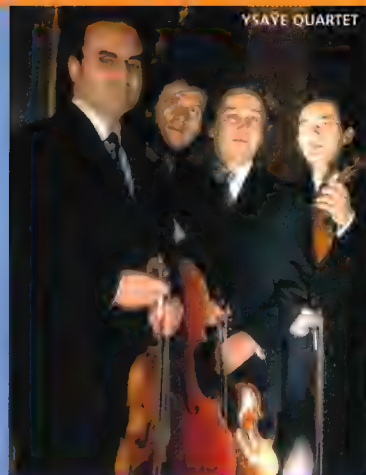
"These are lucid and clear-eyed, almost painfully beautiful performances." San Francisco Chronicle

Acclaimed for its insightful performances, brilliant artistry and technical mastery, the Emerson String Quartet reigns as one of classical music's foremost chamber ensembles. It has earned a special place in the hearts of Center audiences with regular visits to Founders Hall. The Emerson has amassed an impressive list of achievements, among them a brilliant series of recordings which has earned six Grammy® Awards, including an unprecedented two honors for Best Classical Album.

BEETHOVEN: String Quartet No. 3 in D, Op. 18

BEETHOVEN: String Quartet No. 10 in E-flat, Op. 74 "Harp"

BEETHOVEN: String Quartet No. 14 in c-sharp, Op. 131



YSAÏE QUARTET

Center Debut

Paris Piano Trio & Ysaÿe Quartet

Thursday, February 10, 2005 at 7:30pm

"Performs with a brilliance and suavity characteristic of French chamber playing at its best."

Toronto Star

"The Ysaÿe is one of the finest examples of ensemble playing to be heard today." The Washington Post

Two of France's most esteemed chamber ensembles join forces for an evening of exceptional music-making in Founders Hall. Frequent collaborators, these award-winning and oft-recorded musicians bring a uniquely Gallic insight to this program of works by three beloved French composers.

RAVEL: String Quartet in F

FAURÉ: Piano Trio No. 1 in d, Op. 120

CHAUSSON: Concerto in D for Violin, Piano and String Quartet, Op. 2



PARIS PIANO TRIO

Center Debut

Florestan Trio

Sunday, March 6, 2005 at 4pm

"Marvelously alive, played with palpable joy and an unerring sense of ensemble." The Times (London)

In only a few years, the Florestan Trio has garnered such consistently lavish praise for its performances and recordings that it now generates a level of excitement rarely seen in the classical music world. Based in Britain, the members of the trio are each renowned soloists in their own right, bringing flawless technique and total mastery of style to every performance.

MOZART: Trio in B-flat, K.502

DVOŘÁK: Trio in e, Op. 90 "Dumky"

RACHMANINOV: Trio élégiaque No. 2 in d, Op. 9



FLORESTAN TRIO

Center Debut

Zehetmair Quartet

Tuesday, March 22, 2005 at 7:30pm

"Profoundly beautiful." Gramophone

Founded in 1994 by violinist/conductor Thomas Zehetmair, the Zehetmair Quartet has earned its status as one of the world's leading string quartets through brilliant performances. It's concerts exhibit staggering virtuosity and an expansive repertoire that combines rarely performed masterpieces along with traditional chamber works. The quartet has made several award-winning recordings, including its most recent disc of Schumann String Quartets, awarded Gramophone magazine's prestigious Record of the Year for 2003.

SCHUBERT: Overture in c, D.8

HARTMANN: Quartet No. 2 (1948)

GRIEG: Quartet in F, 1891

SCHUMANN: Quartet in F, Op. 41, No. 2



ZEHETMAIR QUARTET

Don't miss these concerts in Founders Hall

Concert series includes 7 performances.

SERIES DATES/PRICES

Lucerne Festival Strings
Mon, Oct 4, 2004 at 7:30pm

Kremerata Baltica
Fri, Nov 5, 2004 at 7:30pm

The English Concert
Tue, Nov 9, 2004 at 7:30pm

Emerson String Quartet
Sun, Jan 16, 2005 at 4pm

Paris Piano Trio & Ysaÿe Quartet
Thu, Feb 10, 2005 at 7:30pm

Florestan Trio
Sun, Mar 6, 2005 at 4pm

Zehetmair Quartet
Tue, Mar 22, 2005 at 7:30pm

Series is priced at \$347


Special Events

Priority seating available to season ticket holders:

Handel's Rodelinda
April 7-9, 2005

For information on this and other special events, please see page 23.

The Center applauds the following for their support:

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Family Fun

These five fun-for-the-whole-family shows are a great way to introduce the young people in your life to the joys of live performance.



THE HUDSON VAGABOND PUPPETS



MARIA DEL REY

Maria Del Rey
The Bridge: El Puente
October 22–24, 2004

Latin Grammy® Award nominee Maria Del Rey has created this fun and artistic work for children and families, performed in both English and Spanish, to offer a fresh perspective on the rich and varied cultures of Latin America. Told through music, dance, photography, interactive animation and audience participation, *The Bridge* is a fast-paced, intimate, and powerful performance that proves beautiful music has no language barrier.



The Hudson
Vagabond Puppets
Ferdinand The Bull
January 28–30, 2005

The ingenuity of The Hudson Vagabond Puppets, a nationally recognized children's theater company specializing in larger-than-life puppetry and maskwork, will be on display as they present *Ferdinand The Bull*. Based on the beloved children's book by Munro Leaf and the drawings of Robert Lawson, THVP brings to life the story of the bull who wouldn't fight, complete with original songs and dances. This clever "re-imagining" of the classic is sure to delight both *Ferdinand* veterans and new readers!

JAZZ TAP ENSEMBLE



Jazz Tap Ensemble

The Jazz Tap Ensemble is a group of talented dancers and musicians who bring you a unique performance. They combine the art of tap dancing with the sounds of jazz, creating a truly captivating experience. Don't miss out on this incredible show!

Don't miss out – only subscribers are guaranteed seats to these sure-to-sell-out performances!

Izzi Tooinsky

April 29–May 1, 2005

Izzi Tooinsky is a unique artist who combines two art forms, juggling and tap dancing.

audiences with his daredevil jugglery and tap dancing. He spins his exciting and wondrous tales. Pure magical entertainment will captivate your senses!



IZZI TOOINSKY

Choose from 4 Founders Family Fun Series

Each series includes all 5 performances.

SERIES DATES/PRICES

SERIES #1

Friday at 7pm

SERIES #2

Saturday at 11am

SERIES #3

Saturday at 1pm

SERIES #4

Sunday at 2pm

Series is priced at \$40

THE GOIN' SOUTH BAND



The Goin' South Band

A Journey South

June 10–12, 2005

Take an enriching musical journey as The Goin' South Band celebrates the diverse musical styles and instruments developed in the American South over the past century. These excellent musicians will delight with the sounds of New Orleans street jazz, Appalachian mountain tunes, foot stompin' Zydeco music, and a host of other American musical styles. Put your hands together and go South with the boys in the band!

The Center applauds the following for their support:



The Charles & Mildred Schnurmacher Foundation, Inc.

OC FAMILY
MAGAZINE

Special Events

Take advantage of Subscriber Ordering Priority and include these special events with any season ticket purchase!

WEST SIDE FOLLIES SIDE BY SIDE SONDHEIM

A Musical Revue of
Stephen Sondheim's Great Songs

Side by Side by Sondheim

September 7-19, 2004
Founders Hall

The wit, insight, heart and genius of Broadway's most innovative and influential artist is at the core of this tribute to composer-lyricist Stephen Sondheim. It's a dazzling array of Sondheim songs from some of his best-known shows, including *Company*, *Follies*, *A Little Night Music*, *Gypsy* and *West Side Story*.

Rent

September 14-19, 2004

"A thrilling musical performed with explosive talent." Newsweek

"It shimmers with hope for the future of the American musical."

The New York Times

Rent returns for one week only to The Center. Don't miss the chance to experience the phenomenon for yourself. From the Pulitzer Prize to the Tony® sweep, from the critical accolades to the nightly ovations, Jonathan Larson's musical has become an American icon. *Rent* is about being young in New York, being brave and being scared, being in love and being in trouble — having hope for today and faith in tomorrow.

**Subscriber Ordering Priority
means you get the best seats
to special events in advance!**





STEVE TYRELL

Steve Tyrell

Saturday, December 4, 2004 at 8pm

Back by popular demand, the ever-popular Steve Tyrell returns for a not-to-be-missed holiday concert. With an orchestra, plenty of holiday cheer and an evening filled with beloved songs, this promises to be a perfect way to get in the spirit of the season.

Nutcracker!

Matthew Bourne's Nutcracker!

December 7-12, 2004

"Brilliant designs and musical numbers. Magic! A great family show."

The Evening Standard (London)

"Full of invention, outrageous designs and more clever ideas than any ten versions put together." Time Out (London)

"A dazzling extravaganza."

Sunday Telegraph (London)

Tony® and Olivier Award-winning choreographer and director Matthew Bourne has achieved worldwide artistic and popular success with his fresh and imaginative versions of classical ballets such as *Swan Lake* and *Cinderella*. Now, The Center presents the Southern California premiere of *Nutcracker!*, Bourne's newest incarnation filled with his trademark pathos, wit and theatrical magic. Following Clara's journey from the bleak orphanage through an ice skating wonderland to the spectacular candy world of Sweeteland, this holiday favorite remains a family-friendly, festive treat!

Handel's *Rodelinda*

April 7-10, 2005

Founders Hall

The American Virtuosi –
Baroque Opera Theater

Kenneth Hamrick,
Artistic Director and Conductor

George Frideric Handel
Opera in three acts

"An exceptional performance, splendidly sung and played." Associated Press

The first performance of *Rodelinda* crowned a remarkable year for Handel in which the composer also debuted *Giulio Cesare* and *Imeneo* to culminate his greatest period of creativity and success. Considered one of his most inspired scores, *Rodelinda's* combination of plot, characterization and musical innovation produces a work of astonishing power and beauty. A talented cast of young opera singers are joined by a period orchestra to offer performances in Founders Hall that are at once authentic yet fresh.



RODELINDA

Don't miss these special options.

Side by Side by Sondheim

\$46

Rent

A/B \$52 C \$41 D \$22
Tuesday – Thursday at 8pm
Sunday at 7:30pm

A/B \$55 C \$44 D \$25
Friday at 8pm
Saturday at 2pm & 8pm
Sunday at 2pm

Steve Tyrell

A \$62.10 B \$57.60
C \$46.80 D \$30.60

Matthew Bourne's *Nutcracker!*

A \$75 B \$60 C \$50
D \$40 E \$25

Handel's *Rodelinda*

\$57.60

See page 26 for seating locations.





TURANDOT, OPERA PACIFIC

Opera Pacific

www.opera.org | (415) 775-0434

Opera Pacific is a leading cultural institution in the San Francisco Bay Area, presenting world-class operas and musicals. The company's repertoire includes works by Mozart, Verdi, Puccini, and Wagner, as well as contemporary American operas. Opera Pacific is committed to providing a high-quality, affordable experience for all audiences. The company's productions are presented at the San Francisco Opera House and the San Francisco Music Center.

Orange County's Pacific Symphony

www.pacificsymphony.org | (714) 755-5755

Under the baton of Music Director Gerd Albrecht, the Pacific Symphony has become a leading cultural institution in the San Francisco Bay Area. The company's repertoire includes works by Mozart, Verdi, Puccini, and Wagner, as well as contemporary American operas. The Pacific Symphony is committed to providing a high-quality, affordable experience for all audiences. The company's productions are presented at the San Francisco Opera House and the San Francisco Music Center.



HILARY HAHN, PACIFIC SYMPHONY

Partners

Philharmonic Society of Orange County

philharmonicsociety.org | (949) 553-2422

The Philharmonic Society of Orange County continues to celebrate 50 years of musical excellence in the 2004-2005 season. This year at The Center, we offer some of the world's finest orchestras, conductors and guest artists in our Masterworks Series including Leipzig Gewandhaus Orchestra with pianist Garrick Ohlsson (October 10, 2004), San Francisco Symphony with conductor Michael Tilson Thomas (January 17, 2005), Moscow Philharmonic Orchestra with violinist Cho-Liang Lin (January 29, 2005), and Cleveland Orchestra with conductor Franz Welser-Most (June 8, 2005).

Pacific Chorale

pacific-chorale.org | (714) 662-2345

Pacific Chorale's 2004-2005 season opens with John Alexander conducting Musica Angelica and the John Alexander Singers in Bach's "B Minor Mass." On December 19 the Chorale presents "Tis the Season," Orange County's annual holiday favorite. The season continues on January 30 with the West Coast premiere of Luis Bacalov's "Misa Tango" along with Constant Lambert's "Rio Grande" and Beethoven's "Choral Fantasia." On March 5 the John Alexander Singers return to Founders Hall with an a cappella performance. The season will close with Carl St.Clair conducting the Chorale and Pacific Symphony in John Adams' "Harmonium."



FRANZ WELSER-MOST, PHILHARMONIC SOCIETY



Calendar

SEPTEMBER 2004

Side by Side by Sondheim

September 7–19, 2004/FH

Rent

September 14–19, 2004/SH

Dame Kim Te Karere

September 26, 2004/SH

New York City Ballet

September 29–October 3, 2004/SH

OCTOBER

Lucerne Festival Strings

October 4, 2004/FH

Lucie Arnaz

October 5–9, 2004/FH

Hairspray

October 12–24, 2004/SH

Tierney Sutton

October 15 & 16, 2004/FH

Maria Del Rey

October 22–24, 2004/FH

NOVEMBER

Kremerata Bach

November 5, 2004/FH

The English Concert

Andrew Manze

November 9, 2004/FH

An Evening with Jack Sheldon

November 12 & 13, 2004/FH

Corna Lufi

November 16–20, 2004/FH

American Ballet Theatre

November 23–28, 2004/SH

DECEMBER

Steve Lurie

December 4, 2004/SH

Musical Postcard Museum

December 7–12, 2004/SH

World Symphony Quartet

December 14, 2004/SH

Propaganda Works with New York Voices

December 17 & 18, 2004/FH

Whelan

December 21, 2004 – January 4, 2005/FH

JANUARY 2005

The Camerata – Coltrane Project

January 7 & 8, 2005/FH

Harmon String Quartet

January 16, 2005/FH

Liz Callaway and Ann Hampton Callaway

January 18–21, 2005/FH

Juliana Cook with a Very Special Guest

January 28, 2005/SH

The Madeline Vagabond Puppet

January 28–30, 2005/FH

FEBRUARY

Alvin Ailey American Dance Theater

February 5–8, 2005/FH

Piano Trio and Voice Quartet

February 10–11, 2005/FH

Bobby Rodriguez (with Jane Foyles)

February 17 & 18, 2005/FH

A Salute to Frank Sinatra (Chris Adams)

and Sunny Demicheli

February 18–19, 2005/FH

Al-Jarrah

February 25–27, 2005/FH

MARCH

Veronica Tili

March 6, 2005/FH

Melissa Brown

March 8–10, 2005/FH

Disney's *TWILIGHT KING*

March 17–April 24, 2005/SH

Just Tap Ensemble

March 18–20, 2005/FH

Ashmore Quartet

March 21, 2005/FH

APRIL

Handel's *Rockabye*

April 7–12, 2005/SH

Joan MarCUS and Nancy Wright

April 13 & 16, 2005/SH

John Stravinsky

April 20, 2005/SH

Tom Donohue

April 29–May 1, 2005/FH



MAY

Dianne Reeves and Tyrone Henderson

May 6 & 7, 2005/FH

Michel Camilo

May 20 & 21, 2005/FH

Thomas Ball of St. Myrmion

May 21–June 2, 2005/SH

JUNE

The Great South Bay

June 10–12, 2005/FH

Tommy Tune

and The Manhattan Rhythmic Kings

June 13, 2005/SH

Alvin Ailey

June 28–July 10, 2005/SH

JULY

Alvin Ailey

June 28–July 10, 2005/SH

AUGUST

The Great South Bay

August 16–28, 2005/SH

SEPTEMBER

Wonderful Town

September 6–18, 2005/SH

SH: SEGERSTROM HALL

FH: FOUNDERS HALL



The Center is located in the heart of the Orange County Theatre District, just east of South Coast Plaza. It can be easily reached from either the 405 or 55 freeways with signage directing you to The Center.

600 Town Center Drive
Costa Mesa, California 92626

GENERAL INFORMATION

(714) 556-ARTS

www.ocpac.org

Photo credits: cover: Alvin Ailey American Dance Theater (A. Eccles); page 3: Movin' Out (J. Marcus); page 4: New York City Ballet (P. Kolnik); page 5: American Ballet Theatre (left, R. O'Connor; right, Mira); page 6: Alvin Ailey American Dance Theater (A. Eccles); page 7: Eifman Ballet (N. Alwert); page 8: Hairspray (P. Kolnik); page 9: Oliver! (J. Marcus); page 10: Movin' Out (J. Marcus); page 11: Wonderful Town (P. Kolnik); page 12: Barbara Cook (M. Martin), Tommy Tune (F. LaCosta); page 14: Tierney Sutton (P. Springsteen); page 15: Bobby Rodriguez (courtesy of I. Nepus); Dianne Reeves (C.P. McBride), Michel Camilo (M. Halsband); page 17: Melissa Errico (N. Greenberg); page 19: Ysaÿe Quartet (G. Rondeau); Piano Trio (A. Yanez), Zehetmar Quartet (K. Paterson); *Nutcracker!* (C. Ashmore), *Rent* (J. Marcus); page 24: Turandot (courtesy of Minnesota Opera), Pacific Chorale (J. Brown); page 25: Alvin Ailey American Dance Theater (A. Eccles), Oliver! (J. Marcus), Center exterior (D. Street); back: New York City Ballet (P. Kolnik); Wonderful Town (P. Kolnik); Brochure design: Hayden Design, Inc.



OLIVER!

Information

Subscriber Benefits

THE BEST SEATS...IN ADVANCE!

All season ticket holders enjoy the privilege of choosing the individual seats they want to sit in before the general public. And there's no waiting in long lines at the box office. Your tickets are mailed to you in advance so you'll have your tickets in hand when you arrive at The Center. They'll come in handy to make your plans when you just find out how you want to take your season ticket package or upgrade it.

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Season ticket holders have priority for ordering additional tickets to special events. Offerings may not be available by mail only. First, then, Ticket Master's Office's Advance Mail and Website Sales.

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Your season subscription brings the added value of The Center's Season Card, which contains a list of season events and special programs, as well as a list of season ticket holders.

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Wheelchair seating is available at Center's Season Ticket Office. For tickets with and without wheelchair seating, please contact the office.

TICKETS FOR ADDED EVENTS: Wheelchair seating is available at the Center's Season Ticket Office. For tickets with and without wheelchair seating, please contact the office.



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FOR ACCESSIBLE SEATING (PODCASTS)

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Voice: (714) 556-2746

Fax: (714) 556-2746

FOR ADDITIONAL ACCESSIBILITY INFORMATION

visiting@ocpac.org

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At The Center Box Office Daily 10 am - 6 pm

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- Call **CenterTix** (714) 556-2787 Daily 10 am - 6 pm
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Available beginning June 13

EXACT SEATING FOR SPOTLIGHT

Available beginning July 11

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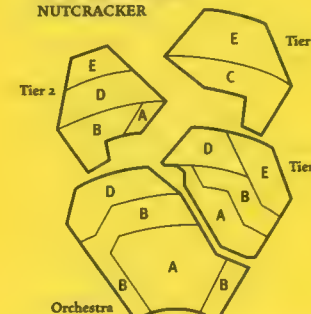
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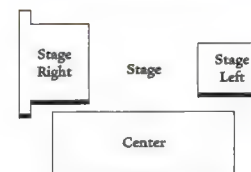
Seegerstrom Hall

DANCE SERIES AND NUTCRACKER



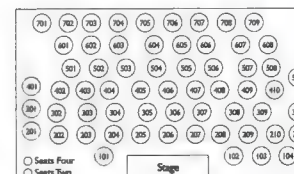
Founders Hall

CONCERT SETTING



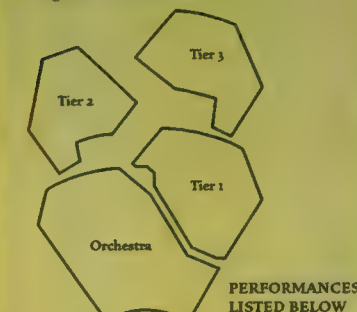
Seating in chairs on risers.

CLUB SETTING



Seating in chairs at small tables.

Seegerstrom Hall



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- Price "C" - Tier 2 K-V, Tier 3 A-M
- Price "D" - Tier 3 N-W

SPOTLIGHT SERIES

- Price "A" - Orch CC-Q, Tier 1 Boxes and B-L, Tier 2 Boxes
- Price "B" - Orch R-ZZ, Tier 1 M-W, Tier 2 A-J
- Price "C" - Tier 2 K-V, Tier 3 A-M
- Price "D" - Tier 3 N-W

VOICES IN SONG SERIES

- Price "A" - Orch CC-O, Tier 1 Boxes
- Price "B" - Orch P-ZZ, Tier 1 B-W
- Price "C" - Tier 2 A-J, Tier 3 A-M
- Price "D" - Tier 2 K-V
- Price "E" - Tier 3 N-W

RENT

- Price "A/B" - All Orch, All Tier 1, Tier 2 Boxes and A-J
- Price "C" - Tier 2 K-V, Tier 3 A-M
- Price "D" - Tier 3 N-W

STEVE TYRELL

- Price "A" - Orch CC-Q, Tier 1 Boxes and B-L, Tier 2 Boxes
- Price "B" - Orch R-ZZ, Tier 1 M-W, Tier 2 A-J
- Price "C" - Tier 2 K-V, Tier 3 A-M
- Price "D" - Tier 3 N-W

Great Performances Depend on Friends Like You

As someone who enjoys the performing arts, you know what tremendous impact a great performance can make. But without the continued support of our audiences, these performances might not happen. Even with sold-out houses, ticket revenues only cover about 75% of The Center's annual operating expenses. That's why we rely on generous supporters to help make up the remaining 25%. Depending upon the level of your gift, you may be eligible to enjoy such valuable benefits as:

- Special access to "Members Only" area of The Center's website, www.ocpac.org
- Ticket discounts to selected events
- Exclusive invitations to members-only events
- Priority ticket offers
- Center Rewards Card with offers at area merchants and restaurants
- And many more!

Plus, you'll know that your tax-deductible gift is helping to bring the world's greatest performers to The Center.

Questions, please call (714) 556-2122, ext. 4215
or friends@ocpac.org.



Get a Group and go!

Show-stopping Benefits for Groups

GREAT SEATS – IN ADVANCE!

Groups of 20 or more can reserve tickets NOW to all of the shows on the 2004–2005 season before they go on public sale. In addition, with two weeks of performances for each Broadway musical and full weeks for every dance company, groups have more opportunities than ever for great seating. Preferred group buyers also receive priority-seating notices whenever a new show or concert is announced at The Center, guaranteeing the best seating selections.

GREAT SAVINGS

In addition to great seating, for most performances, groups of 20 or more can take advantage of 10% savings, while groups of 50 or more receive a 15% discount.

GREAT SERVICE

Whether you're planning a corporate gala, fundraising event, travel package or theatre party, our Group Services Office will help you plan every detail of your special occasion. Everyone loves an evening of live entertainment, so let us help you create an event to remember!

- Order by phone
- Easy payment plan
- Priority seating
- Personalized service
- Party planning services
- Frequent buyer benefits

Booking Your Group is as Easy as 1, 2, 3

1. Gather a group of 20 or more.
2. Select your date, time and preferred seat location. Group members must all attend the same performance, but they do not all have to sit in the same price section.
3. Call the Group Services Hotline at (714) 755-0236 or e-mail us at groups@ocpac.org to book your group!

The Group Services Office will design an easy payment schedule and send you a chart with your seat locations listed. Show flyers and show posters are also offered free of charge when available. Our office can also recommend a variety of fine restaurants, luxury hotels and world-class shopping — all within walking distance of The Center.

**Book your
group today!**

(714) 755-0236
groups@ocpac.org

2004-2005 Season Order Form

Please check the box for each subscription series you would like to order and enter the number of tickets and the total dollar amount in the space provided.

DANCE SERIES (see pages 4-7)

- ☐ Series 1: Tuesdays at 8pm
☐ Series 2: Wednesdays at 8pm
☐ Series 3: Thursdays at 8pm
☐ Series 4: Fridays at 8pm
☐ Series 5: Saturdays at 2pm
☐ Series 6: Saturdays at 8pm
☐ Series 7: Sundays at 2pm

No. of Tickets	Subscription Price (circle choice)					Total
	A	B	C	D	E	
	\$281	\$221	\$169	\$120	\$80	

BROADWAY SERIES (see pages 8-11)

- ☐ Series 1: Tuesdays at 8pm
☐ Series 2: Wednesdays at 8pm
☐ Series 3: Thursdays at 8pm
☐ Series 4: Fridays at 8pm
☐ Series 5: Saturdays at 2pm
☐ Series 6: Saturdays at 8pm
☐ Series 7: Sundays at 2pm
☐ Series 8: Sundays at 7:30pm
☐ Series 9: Tuesdays at 8pm
☐ Series 10: Wednesdays at 8pm
☐ Series 11: Thursdays at 8pm
☐ Series 12: Fridays at 8pm
☐ Series 13: Saturdays at 2pm
☐ Series 14: Saturdays at 8pm
☐ Series 15: Sundays at 2pm
☐ Series 16: Sundays at 7:30pm

No. of Tickets	Subscription Price (circle choice)				Total
	Premier	B	C	D	
	\$439	\$364	\$294	\$105	
	(series 1, 2, 3, 9, 10, 11)				
	Premier	B	C	D	
	\$472	\$397	\$327	\$139	
	(series 4, 5, 6, 7, 12, 13, 14, 15)				
	Premier	B	C	D	
	\$411	\$336	\$276	\$99	
	(series 8, 16)				

SPOTLIGHT SERIES (see page 12)

- ☐ 3-Performance Subscription

No. of Tickets	Subscription Price (circle choice)				Total
	A	B	C	D	
	\$195	\$168	\$141	\$96	

VOICES IN SONG SERIES (see page 13)

- ☐ 2-Performance Subscription

No. of Tickets	Subscription Price (circle choice)					Total
	A	B	C	D	E	
	\$72	\$62	\$60	\$50	\$40	

JAZZ CLUB SERIES (see pages 14-15)

- ☐ Series 1: Fridays at 7:30pm
☐ Series 2: Fridays at 9:30pm
☐ Series 3: Saturdays at 7:30pm
☐ Series 4: Saturdays at 9:30pm

No. of Tickets	Subscription Price	Total
	\$449 for 7:30pm shows	
	\$420 for 9:30pm shows	

CABARET SERIES (see pages 16-17)

- ☐ Series 1: Tuesdays at 7:30pm
☐ Series 2: Wednesdays at 7:30pm
☐ Series 3: Thursdays at 7:30pm
☐ Series 4: Fridays at 7:30pm
☐ Series 5: Saturdays at 7:30pm

No. of Tickets	Subscription Price	Total
	\$245	

CONCERT SERIES (see pages 18-19)

- ☐ 7-Performance Subscription

No. of Tickets	Subscription Price	Total
	\$347	

FOUNDERS FAMILY FUN SERIES (see pages 20-21)

- ☐ Series 1: Fridays at 7pm
☐ Series 2: Saturdays at 11am
☐ Series 3: Saturdays at 1pm
☐ Series 4: Sundays at 2pm

No. of Tickets	Subscription Price	Total
	\$40	

SPECIAL EVENTS (see pages 22-23)

Available only with the purchase of a subscription.

No. of Tickets	Ticket Price (circle choice)			Total
	A/B	C	D	
	\$52	\$41	\$22	
	(Tue, Wed, Thu at 8pm, Sun at 7:30pm)			
	A/B	C	D	
	\$55	\$44	\$25	
	(Fri at 8pm, Sat at 2pm & 8pm, Sun at 2pm)			

- ☐ Side by Side by Sondheim / Tue, Sep 7, '04 at 7:30pm
☐ Side by Side by Sondheim / Wed, Sep 8, '04 at 7:30pm
☐ Side by Side by Sondheim / Thu, Sep 9, '04 at 7:30pm
☐ Side by Side by Sondheim / Fri, Sep 10, '04 at 7:30pm
☐ Side by Side by Sondheim / Sat, Sep 11, '04 at 2pm
☐ Side by Side by Sondheim / Sat, Sep 11, '04 at 7:30pm
☐ Side by Side by Sondheim / Sun, Sep 12, '04 at 2pm
☐ Side by Side by Sondheim / Sun, Sep 12, '04 at 7:30pm
☐ Side by Side by Sondheim / Tue, Sep 14, '04 at 7:30pm
☐ Side by Side by Sondheim / Wed, Sep 15, '04 at 7:30pm
☐ Side by Side by Sondheim / Thu, Sep 16, '04 at 7:30pm
☐ Side by Side by Sondheim / Fri, Sep 17, '04 at 7:30pm
☐ Side by Side by Sondheim / Sat, Sep 18, '04 at 2pm
☐ Side by Side by Sondheim / Sat, Sep 18, '04 at 7:30pm
☐ Side by Side by Sondheim / Sun, Sep 19, '04 at 2pm
☐ Side by Side by Sondheim / Sun, Sep 19, '04 at 7:30pm

	\$46	
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	A	B	C	D	
	\$62.10	\$57.60	\$46.80	\$30.60	

- ☐ Steve Tyrell / Sat, Dec 4, '04 at 8pm
☐ Nutcracker! / Tue, Dec 7, '04 at 8pm
☐ Nutcracker! / Wed, Dec 8, '04 at 8pm
☐ Nutcracker! / Thu, Dec 9, '04 at 8pm
☐ Nutcracker! / Fri, Dec 10, '04 at 8pm
☐ Nutcracker! / Sat, Dec 11, '04 at 2pm
☐ Nutcracker! / Sat, Dec 11, '04 at 8pm
☐ Nutcracker! / Sun, Dec 12, '04 at 2pm
☐ Nutcracker! / Sun, Dec 12, '04 at 7:30pm

	A	B	C	D	E	
	\$75	\$60	\$50	\$40	\$25	

- ☐ Rodelinda / Thu, Apr 7, '05 at 7:30pm
☐ Rodelinda / Fri, Apr 8, '05 at 7:30pm
☐ Rodelinda / Sat, Apr 9, '05 at 1:30pm
☐ Rodelinda / Sat, Apr 9, '05 at 7:30pm

	\$57.60	
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ADDITIONAL TICKETS FOR DANCE SUBSCRIBERS ONLY

Dance Subscribers may add additional tickets before they go on sale to the general public.

New York City Ballet

- ☐ Jewels / Wed, Sep 29, '04 at 8pm
☐ Serenade, Stravinsky Violin Concerto,
 Stars and Stripes / Thu, Sep 30, '04 at 8pm
☐ Polyphonia, Thou Swell, Symphony in C
 Fri, Oct 1, '04 at 8pm
☐ Jewels / Sat, Oct 2, '04 at 2pm
☐ Serenade, Stravinsky Violin Concerto,
 Stars and Stripes / Sat, Oct 2, '04 at 8pm
☐ Rubies, Stars and Stripes, Serenade
 Sun, Oct 3, '04 at 12:30pm
☐ Polyphonia, Thou Swell, Symphony in C
 Sun, Oct 3, '04 at 5:30pm

No. of Tickets Single Ticket Price (circle choice) Total

	A	B	C	D	E	
	\$95	\$80	\$60	\$40	\$25	

American Ballet Theatre

- ☐ Program A / Tue, Nov 23, '04 at 8pm
☐ Program A / Wed, Nov 24, '04 at 8pm
☐ Program A / Thu, Nov 25, '04 at 8pm
☐ Program B / Fri, Nov 26, '04 at 8pm
☐ Program B / Sat, Nov 27, '04 at 2pm
☐ Program B / Sat, Nov 27, '04 at 8pm
☐ Program B / Sun, Nov 28, '04 at 2pm

	A	B	C	D	E	
	\$85	\$70	\$50	\$35	\$25	

Alvin Ailey American Dance Theater

- ☐ Repertory / Tue, Feb 1, '05 at 8pm
☐ Repertory / Wed, Feb 2, '05 at 8pm
☐ Repertory / Thu, Feb 3, '05 at 8pm
☐ Repertory / Fri, Feb 4, '05 at 8pm
☐ Repertory / Sat, Feb 5, '05 at 2pm
☐ Repertory / Sat, Feb 5, '05 at 8pm
☐ Repertory / Sun, Feb 6, '05 at 2pm

	A	B	C	D	E	
	\$75	\$65	\$50	\$35	\$25	

Eifman Ballet of St. Petersburg

- ☐ Don Juan and Moliere / Tue, May 31, '05 at 8pm
☐ Don Juan and Moliere / Wed, June 1, '05 at 8pm
☐ Don Juan and Moliere / Thu, June 2, '05 at 8pm
☐ Red Giselle / Fri, June 3, '05 at 8pm
☐ Red Giselle / Sat, June 4, '05 at 2pm
☐ Red Giselle / Sat, June 4, '05 at 8pm
☐ Red Giselle / Sun, June 5, '05 at 2pm

	A	B	C	D	E	
	\$75	\$60	\$50	\$40	\$25	

Subtotal \$ _____

Your optional tax-deductible contribution to The Center is greatly appreciated.

☐ \$500 ☐ \$250 ☐ \$100 ☐ other \$ _____

Handling charge \$ 5.00

TOTAL AMOUNT \$ _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY PHONE _____ EVE PHONE _____

EMAIL _____

PAYMENT OPTIONS

- ☐ Check enclosed payable to The Center.
☐ Charge my credit card: ☐ Visa ☐ MasterCard ☐ Amex ☐ Discover

 ACCOUNT NUMBER

 EXPIRATION DATE

SIGNATURE _____

Programs, artists and dates subject to change. All ticket sales are non-refundable. Checks and charges will be deposited upon receipt. Deposit is not a guarantee that your seating request can be met. Your cancelled check or credit card statement is your acknowledgement of payment.



SUBSCRIBE NOW
The Center has
a series to please
every interest!

Dance

Broadway

Concert

Cabaret

Jazz Club

Voices in Song

Spotlight

Family Fun

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